

INTO THE GREAT WIDE OPEN

Oder: wer zu weit offen ist, ist nicht ganz dicht?

Thomas Strasser | PH Wien | keynote eBazar2014



*„Into the
great wide
open.“*





#NEULAND

#neuland!



TOM PETTY AND THE HEARTBREAKERS LYRICS

B/E

"I'm The Great Wide Open"

He'd wanted to be finished high school
 He went to Hollywood, got a job
 He met a girl out there with a tambourine
 The EATERS were wide open

They drove into a place they both could afford
 He found a night club he could work at the door
 She had a guitar and she taught him some chords
 The sky was the limit

[Chorus]
 I'm the great wide open
 Under the stars at late
 On in the great wide open
 A mind without a tree

The paper said Ed always played from the heart
 He got an agent and a record deal
 They made a record and it went to the chart
 The sky was the limit

The leather jacket had chains that would jingle
 They built each music store, painted and sang
 Their ADK, man said "I don't hear a single"
 The EATERS were wide open

„the future was wide open“





! DAS PROBLEM MIT DER ZUKUNFT...



“ Wir bereiten
Lernende auf eine
Zukunft vor, die wir gar
nicht kennen.”
- David Warlick

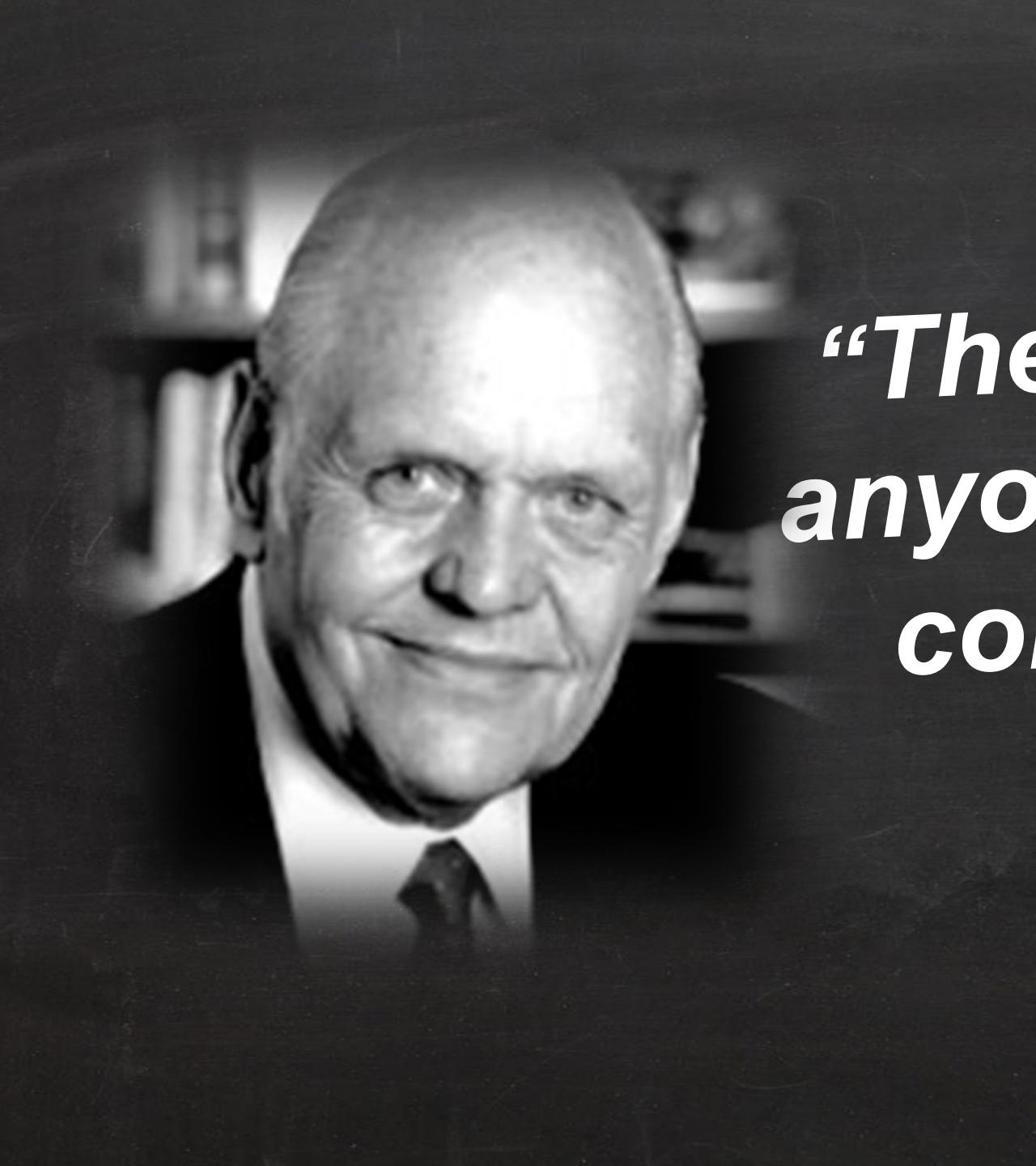
Die Trendforschung und der Wetterbericht



*Aus der Reihe
“vollkommen falsche Vorhersagen”*

*“Computers in the
future may weigh no
more than 1.5 tons.”*

Popular Mechanics, 1949

A black and white photograph of Ken Olsen, a man with a receding hairline, wearing a dark suit, white shirt, and patterned tie. He is smiling slightly and looking towards the camera. The background is dark and out of focus.

*“There is no reason
anyone would want a
computer in their
home...”*

- Ken Olsen, 1977

- ePortfolios
(kalt)
- OERs
(lauwarm)
- Social Media tools
(heiß)
- BYOD
(heiß)
- LMS
(lauwarm)
- Learning Analytics
(heiß)
- GBL
(lauwarm)

***Heiß, lauwarm, kalt?
Die Wettervorhersage für 2014****



HYRE
DC



*Image by [41664681@N00](#) via [Flickr](#)

Es geht nicht ums „Bling-Bling“



„Es geht darum, Bildungsressourcen, die durch die schnelle Entwicklung des Internets offener werden, zu nutzen bzw. zu didaktisieren.“



DIE GESELLSCHAFT ÄNDERT SICH.





RASEND SCHNELL.



AUSWIRKUNGEN.



YOUTUBE VIDEO „60 SECONDS ON THE INTERNET“



#*!?

THE UGLY 90IES.



**I WANT TO LISTEN TO MUSIC
WHEN I GO RUNNING**

**BUT MY DISCMAN KEEPS
SKIPPING**

Inspired by:
@courosa

I WANNA GET ON THE INTERNET

**BUT MY MOM IS WAITING ON AN
IMPORTANT CALL**

MY INTERNET IS SO SLOW THAT



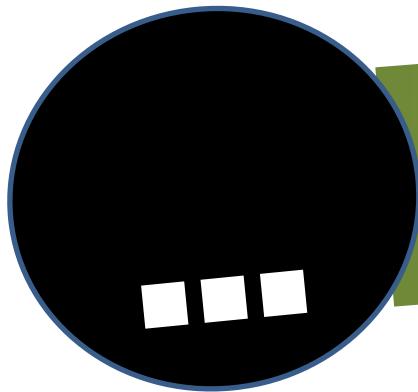
Prehistoric Googling



Lolwall

www.lolwall.co/262009

Inspired by:
@courosa



GENERATION GAP



Our children will **never** know
the link between the two



#BYOD.



TOO MUCH!?

PAY
ATTENTION
WHILE
WALKING

YOUR FACEBOOK
STATUS UPDATE
CAN WAIT.



Metropolitan
Etiquette Authority

colorfully.eu



DER STÄNDIGE BEGLEITER

IN CASE OF FIRE



EXIT BUILDING
BEFORE TWEETING
ABOUT IT



Photo: Getty Images Power Photos



TOM PETTY AND THE HEARTBREAKERS LYRICS

B/E

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 Their ADK, man said "I don't hear a single"
 The EATM was wide open

„A rebel without a clue.“

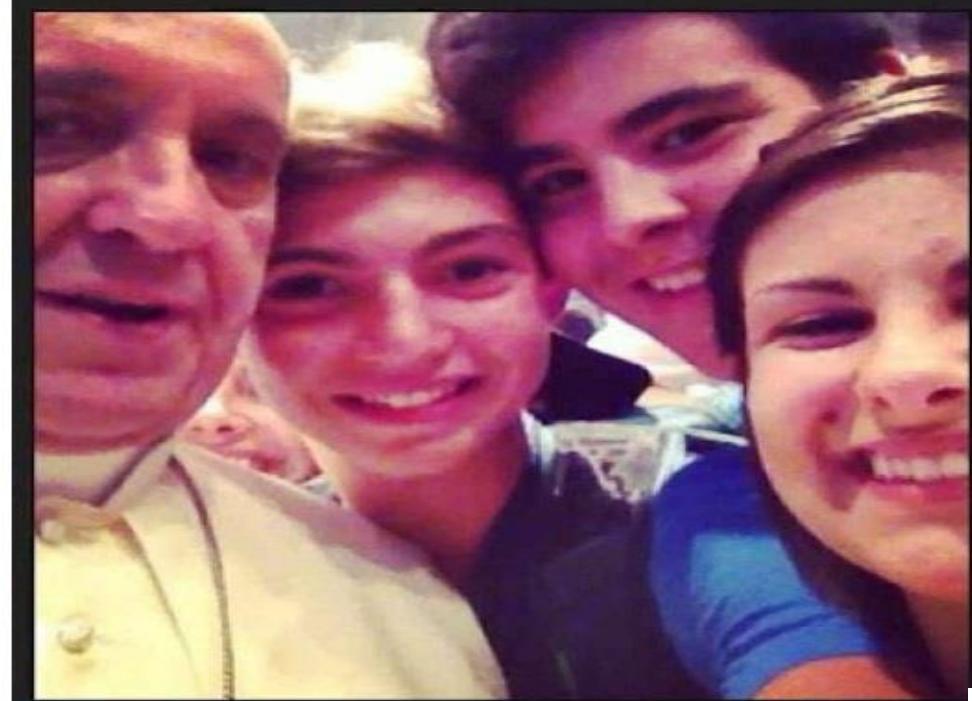


A close-up photograph of a yellow fire hydrant. A powerful stream of white water is erupting from its side outlet, spraying across a dark, textured surface that looks like asphalt or concrete. The hydrant itself is a weathered, metallic yellow with some paint chipped off. The background is dark and out of focus.

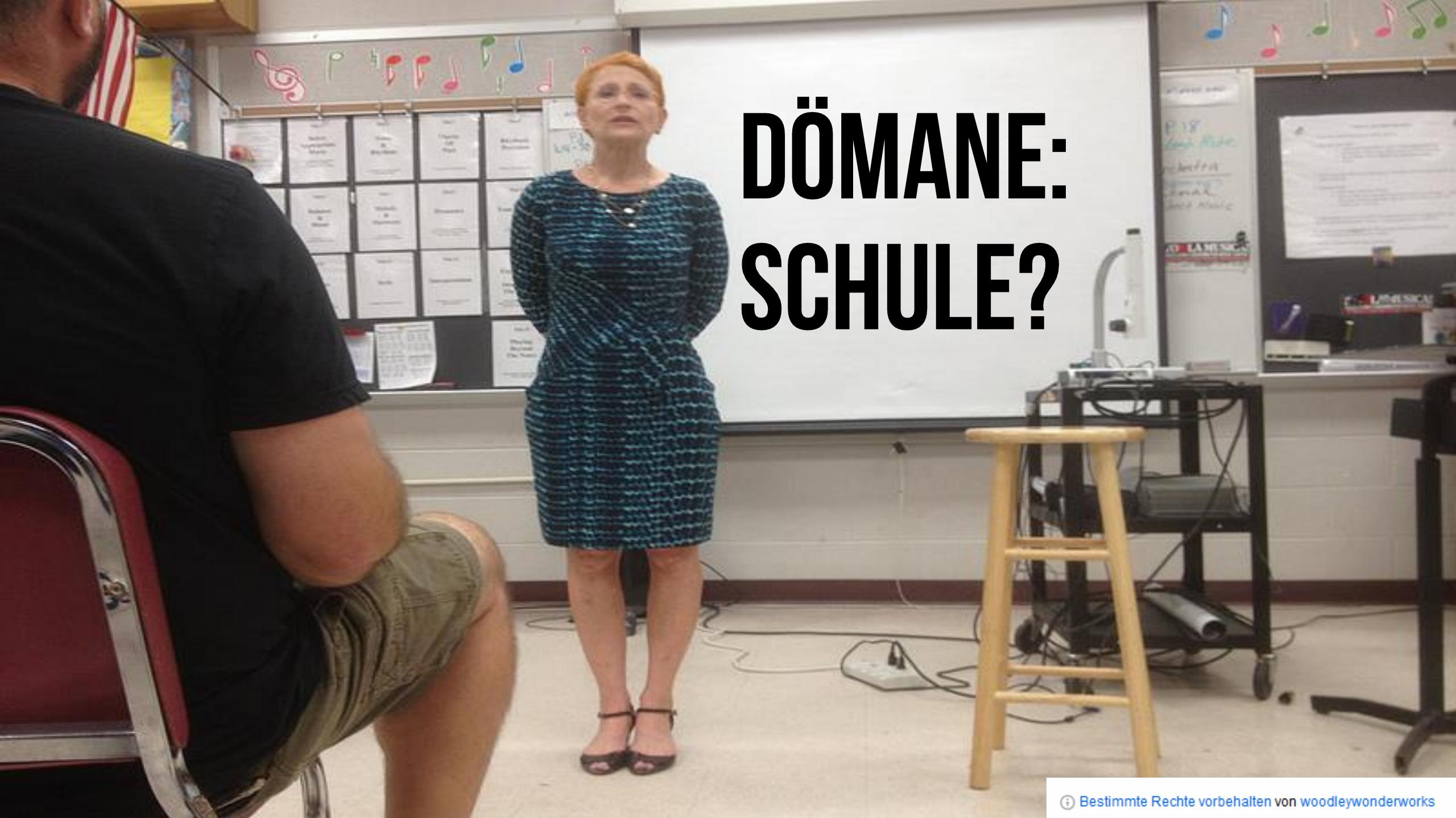
Getting information off the
Internet is like taking a
drink from a fire hydrant.

Mitchell Kapor

VIELE DOMÄNEN.



DÖMANE: SCHULE?



DIE DUNKLE SEITE DER MACHT.



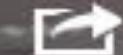


VERBOTE, VERBOTE, VERBOTE.



THE EARTH NEEDS REBELS!





Share

BYOB LEARNING



David Wiley

credits: gcouros



@opencontent

Education vs Everyday

Analog	Digital
Tethered	Mobile
Isolated	Connected
Generic	Personal
Consumption	Creating
Closed	Open



DIE VIELSEITIGKEIT DER TECHNOLOGIE.



Rebellion durch persönliche Openness?



“Technology won’t replace teachers, but teachers who use technology will probably replace teachers who don’t.”

(Sheryl Nussbaum-Beach)

OPEN EDUCATIONAL RESOURCES

(GESER 2007)

Freier Zugang zu Inhalten
für Bildungsinstitutionen,
Lehrende, (Lifelong)
Lernende



OPEN EDUCATIONAL RESOURCES

(GESER 2007)

Open Source
(modifizierbare
Vorbereitung)

"Face à une clochardisation manifestement assumée par les Conseils d'Administration des sociétés d'auteur qui ne versent des droits d'auteur qu'en fonction du nombre de spectateurs et donc de l'AUDIMAT, je revendique le droit de siffloter pendant sept seconds l'Internationale dans un film et si dans les AG des SCAM) je disposais de cent voix comme les auteurs qui passent sur les grandes chaînes de télé commerciales ou publiques ou privées et qui siègent démocratiquement au conseil d'administration puisqu'ils possèdent cent voix, il me serait possible:

1. de proposer que tous les citoyens puissent être autorisés à siffloter l'Internationale dans un film et dans une manifestation sur la voie publique, voir même dans les couloirs des hôtels particuliers acquis en toute légalité par le versement des dites taxes.
2. de demander qu'un revenu garanti minimum soit versé à chaque citoyen indépendamment du nombre de spectateurs et donc du montant que ce dernier possède ainsi que vous le savez l'ensemble des circuits de diffusion. Votre point de vue est sans doute bien éloigné des Beaumarchais mais je vous assure que ainsi que vous ne manquerez pas de me le faire remarquer, je suis convaincu que votre estrade et de votre Imminent Savoir que justifie la nécessité de faire siffler l'Internationale sur les Grands Circuits de Diffusion."

Pierre Merejkowsky, adhérent siffloteur.

Et chez nous?



*Image by 88133570@N00 via Flickr

OPEN EDUCATIONAL RESOURCES

Demokratisierung und
Entkommerzialisierung
der Bildung



Persönliche Openness als Lehrender



thomas strasser



thomas strasser

thomas strasser **denzel**

thomas strasser **ph wien**

thomas strasser **salzburg**

Ungefähr 3.650.000 Ergebnisse (0,38 Sekunden)

Cookies helfen uns bei der Bereitstellung unserer Dienste. Durch die Nutzung unserer Dienste erklären Sie sich damit einverstanden, dass wir Cookies setzen.

OK

Weitere Informationen

[Bilder zu thomas strasser](#) - Unangemessene Bilder melden



[thomas strasser](#) |

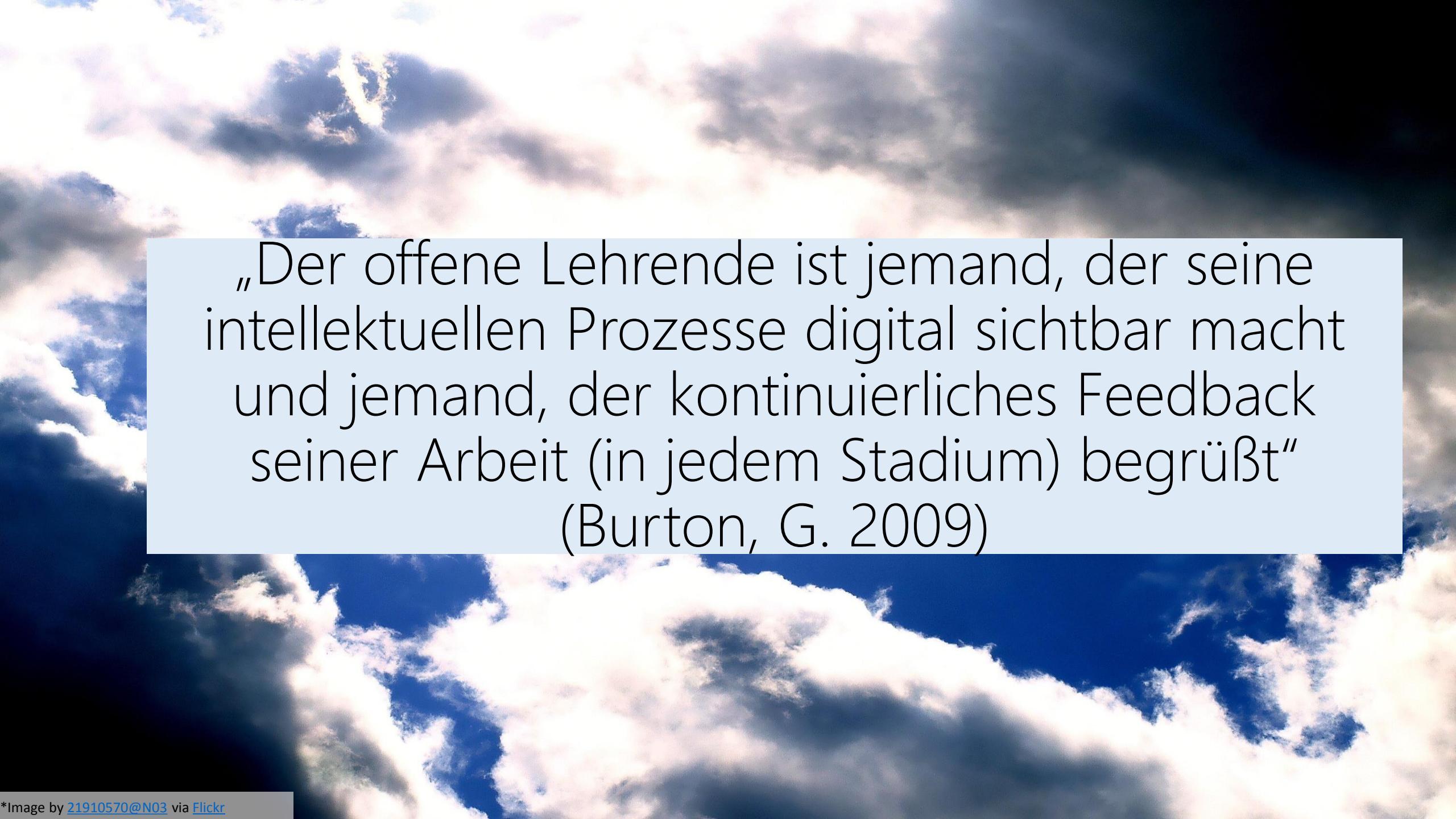
learningreloaded1.wordpress.com/tag/thomas-strasser/ ▾

Posts about **thomas strasser** written by learningreloaded1.

[Visitenkarte von Strasser, Thomas; Mag. Dr. - PH-Online ... - Wien](#)

https://www.ph-online.ac.at/ph-wien/visitenkarte.show_vcard?...3 ▾

10+ Einträge - Visitenkarte, Hilfe - Logo, Aktion, Kontaktdaten ...



„Der offene Lehrende ist jemand, der seine intellektuellen Prozesse digital sichtbar macht und jemand, der kontinuierliches Feedback seiner Arbeit (in jedem Stadium) begrüßt“
(Burton, G. 2009)

LEARNING RELOADED

SOCIAL MEDIA | TECHNOLOGY ENHANCED LEARNING | ELT



HOME DR. THOMAS STRASSER PUBLICATIONS ONLINE PUBLICATIONS LIST OF CONFERENCE TALKS
DOWNLOADABLE PRESENTATIONS RECORDED TALKS/WEBINARS TEACHING UNIVERSITY COLLEGE TEACHER TRAINING
MOODLE EXPERTISE LEGAL DISCLAIMER (IMPRESSUM)

Klein, aber fein (so denken wir) – unser Mahara-Forschungsendbericht als Blitzlicht.

Nun ist sie fertig, die Präsentation unserer Outcomes des zweijährigen Forschungsprojektes zu Mahara an den Schulpraktischen Studien an der PH Wien. Hier geht's lang:

<http://mahara.phwien.ac.at/view/view.php?id=9563> Vielen Dank an das gesamte Team für die tolle Arbeit, die intensiven Stunden und die tollen Impulse. Danke auch an die gesamte Mahara-Community für die Unterstützung. Die Arbeit geht natürlich ... *Continue reading »*

[Leave a comment \(Edit\)](#)

Contact me.



Dr. Thomas Strasser

Course: "Fachbezogene Aspekte wissenschaftlichen Arbeitens" (WS 2013/14, Thomas Strasser, PH Wien)

|ink: <http://goo.gl/87ALMW>

Session 1 (4 UE = 3 hours = 180 mins)

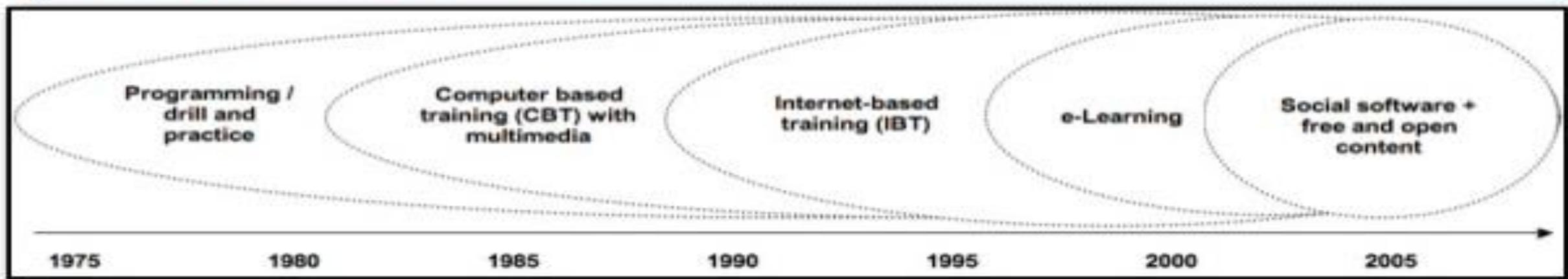
no.	title	tasks	time	remarks
1	General overview	<ol style="list-style-type: none">1. welcome2. welcome sheet (criteria, contents, organisational stuff),3. list of references,	15'	



shifts in edtech

Group growth

Individual growth



Objectivism

Cognitivism

(Leinonen) + (Schwier)

Constructivism

Social Learning

OERs und der Content



*Image by [36210874@N07](#) via Flickr



Content is King?

Video: YouTube „Push Button to Add Drama“

while many including myself have been
and it is meaningless. No sense in keeping
s over 90% of the world population.

“Some of the comments on
Youtube make you weep for the
future of humanity, just for the
spelling alone, never mind the
obscenity and naked hatred.”
(Lev Grossman)

@leverus

Whozanerd (2 days ago)

That's what I'm going to college for next year! It was teachers like Mali that inspired me to do it.



Video hochladen

Empfohlene Videos

DAS BESTE AUF YOUTUBE

- Beliebt auf YouTube
- Musik
- Sport
- Spiele

KANÄLE FÜR DICH

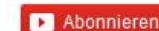
- Rhett & Link
- YouTube Nation
- Truthloader
- ASP
- MisterEpicMann

[Kanäle finden](#)

Melde dich an, um
deine Kanäle und
Empfehlungen
anzusehen.

[Anmelden](#)

g+ Follow YouTube EDU on Google+



Abonnieren

10.081.201

Bildung

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Featured Videos



[Music Rights](#)
von nyvs 42.216 Aufrufe



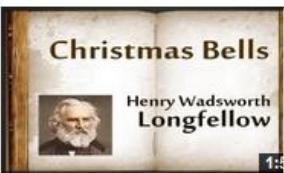
[Emancipation Proclamation
150th Anniversary at the Nat...](#)
von US National Archives 36.387 Aufrufe



[Onward: Drones Overhead —
Protecting Orangutans from ...](#)
von National Geographic 94.269 Aufrufe



['Singing in the Rain' -
RoboThespian at Oxford Bro...](#)
von Oxford Brookes University
26.573 Aufrufe



[Christmas Bells by Henry
Wadsworth Longfellow - Po...](#)
von Pearls Of Wisdom 11.989 Aufrufe

Grade Levels



Primäre & se...

[Abonnieren](#)

Universität

[Abonnieren](#)

Lebenslange Lernung

[Abonnieren](#)

Informal Learning



- “Informal learning is a significant aspect of our learning experience. Formal education no longer comprises the majority of our learning.”

George Siemens



“Today knowledge is free.
It’s like air, it’s like water...
There’s no competitive
advantage in knowing
more than the person next
to you. The world doesn’t
care what you know. What
the world cares about is
what you can do with what
you know.” (2012)

@drtonywagner

via: @courosa

Offene Netzwerke



Network Literacies



Howard Rheingold

- “Understanding how networks work is one of the most important literacies of the 21st century.” (2010)

via: @courosa



Curriculum
Documents



Colleagues



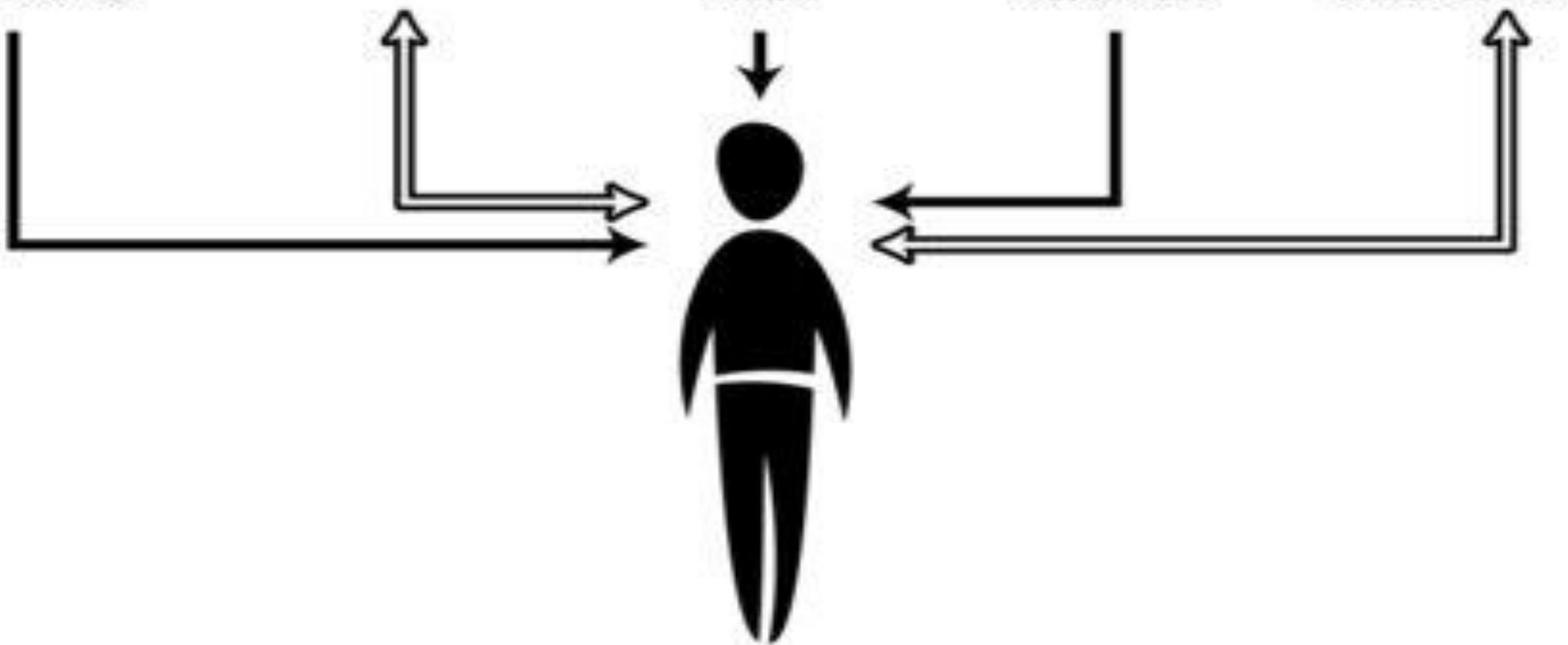
Popular
Media



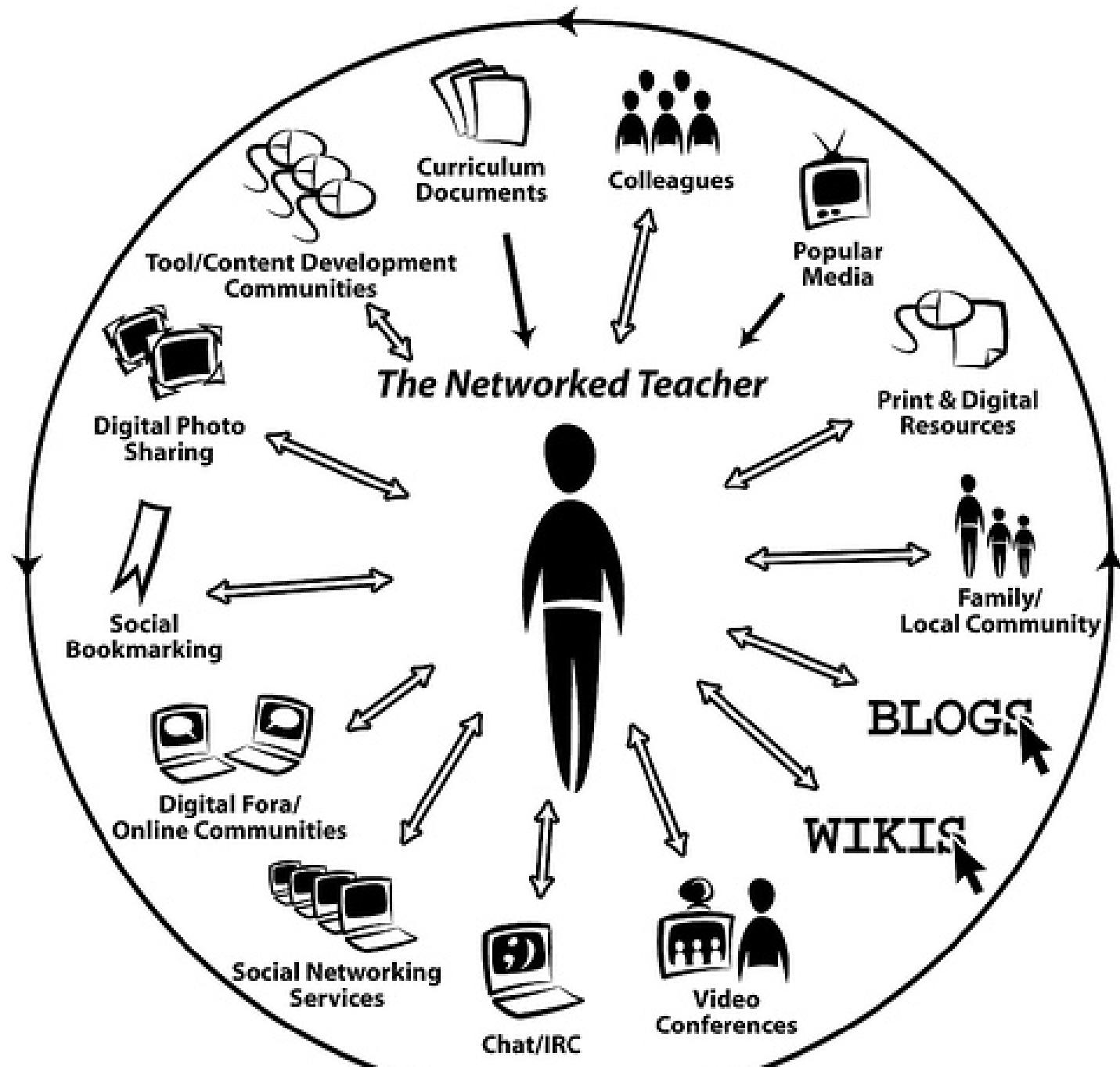
Print & Digital
Resources



Family/
Local Community



Typical Teacher Network





Mag ich



Info

Teilen

Hinzufügen



Hochgeladen am 21.02.2009
Looking for help. (uploaded previously)

Kategorie Praktische Tipps & Styling
Lizenz Standard-YouTube-Lizenz

[Weniger anzeigen](#)

[ALLE KOMMENTARE \(105\)](#)



Rose Elliot vor 1 Monat

Hi! First of all, your form looks great, which is good because that is one of the most important parts.

2. When I was first learning bowdrill, I used a milled cedar fire board and a clematis
[Weiterlesen \(25 Zeilen\)](#) . Übersetzen



glowing coal. Bow is fine as long as it is comfortable. Drill is fine if it is comfortable but a bit thin and long. This comes down to whatever you can every time comfortably. I accidentally came across you looking for a jasper bow drill set. I wish my kid would do this stuff in his free time. God bless. Awesome.

[Übersetzen](#)

[Antworten](#) ·



Weslee Supper vor 3 Jahren

I see two potential trouble spots, both having to do with the actual spindle design.. The length of size of your spindle I don't think matters. I've seen giant spindles, I've seen tiny thin spindles...it's about the contact of the spindle on each end that makes it work.



nostoppingnow vor 3 Jahren
bye a lighter.



"I don't think education is about centralized instruction anymore; rather, it is the process establishing oneself as a node in a broad network of distributed creativity." (Joichi Ito)

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„The sky is the limit.“



Wer zu weit offen ist, ist nicht ganz dicht?



INKONSISTENTE QUALITÄT

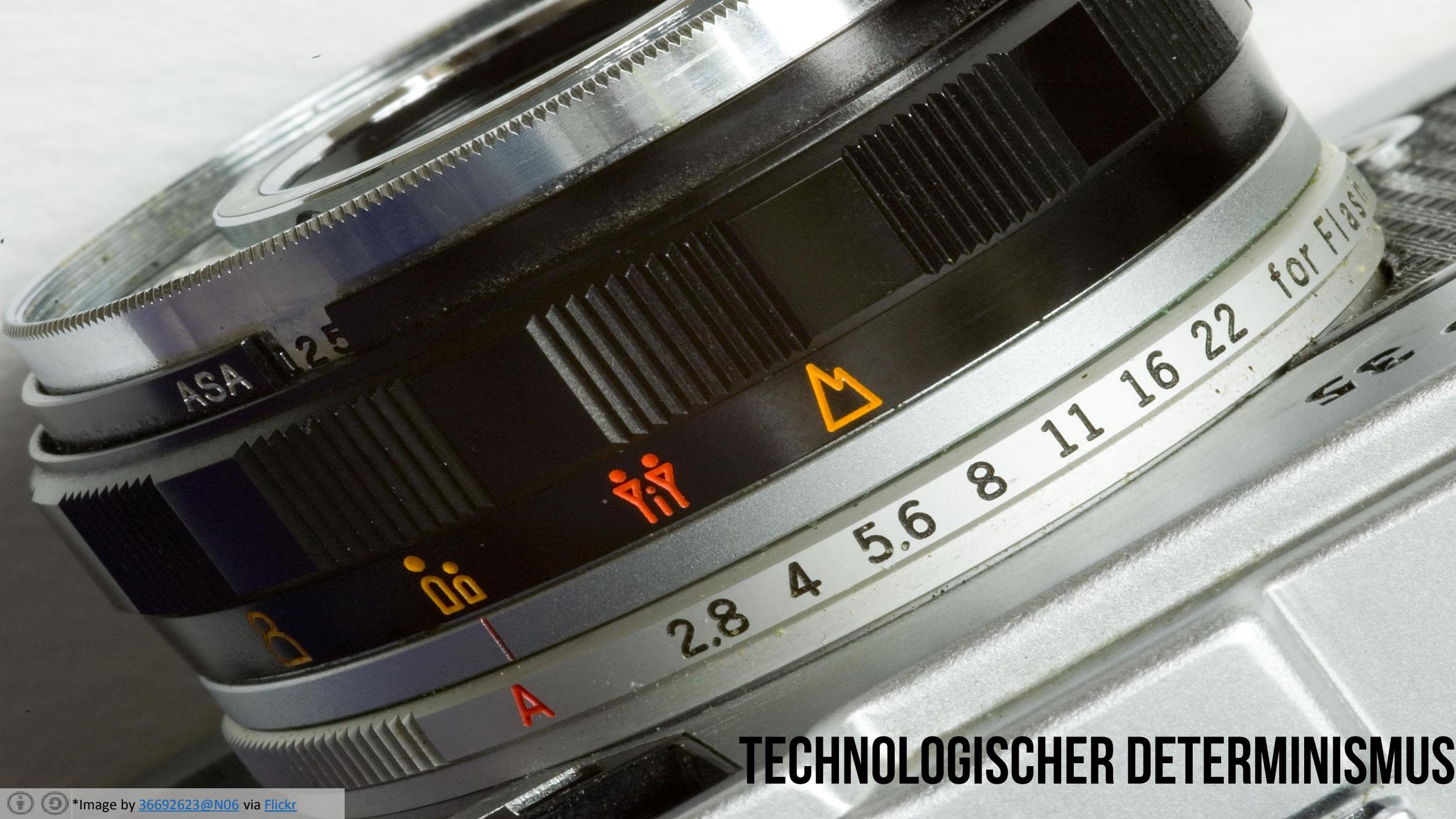
*Image by [34997455@N04](#) via Flickr

NOCH WENIGE STANDARDS FÜR QUALITÄTSNORMIERUNG



UNTERSCHIEDLICHE TECHNISCHE VORAUSSETZUNGEN





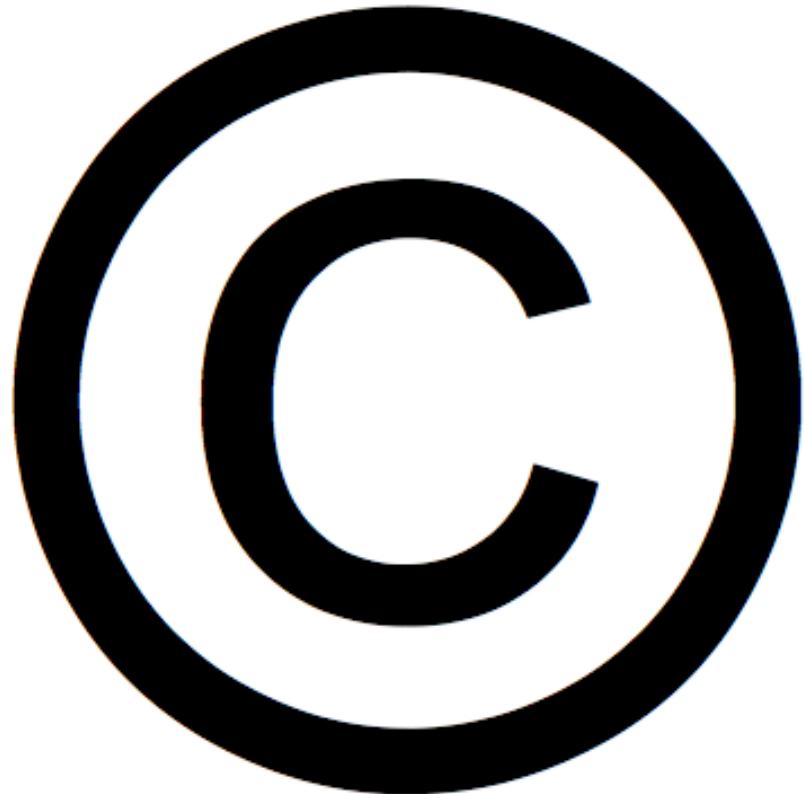
TECHNOLOGISCHER DETERMINISMUS



*Image by [36692623@N06](#) via Flickr

SPRACHLICHE UND KULTURELLE BARRIEREN





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NACHHALTIGKEIT





*Image by [23472607@N06](#) via Flickr

UBIQUITÄRES LERNEN



ADAPTIERBAR



MATERIAL AUGMENTATION



KOSTENEFFEKTIV



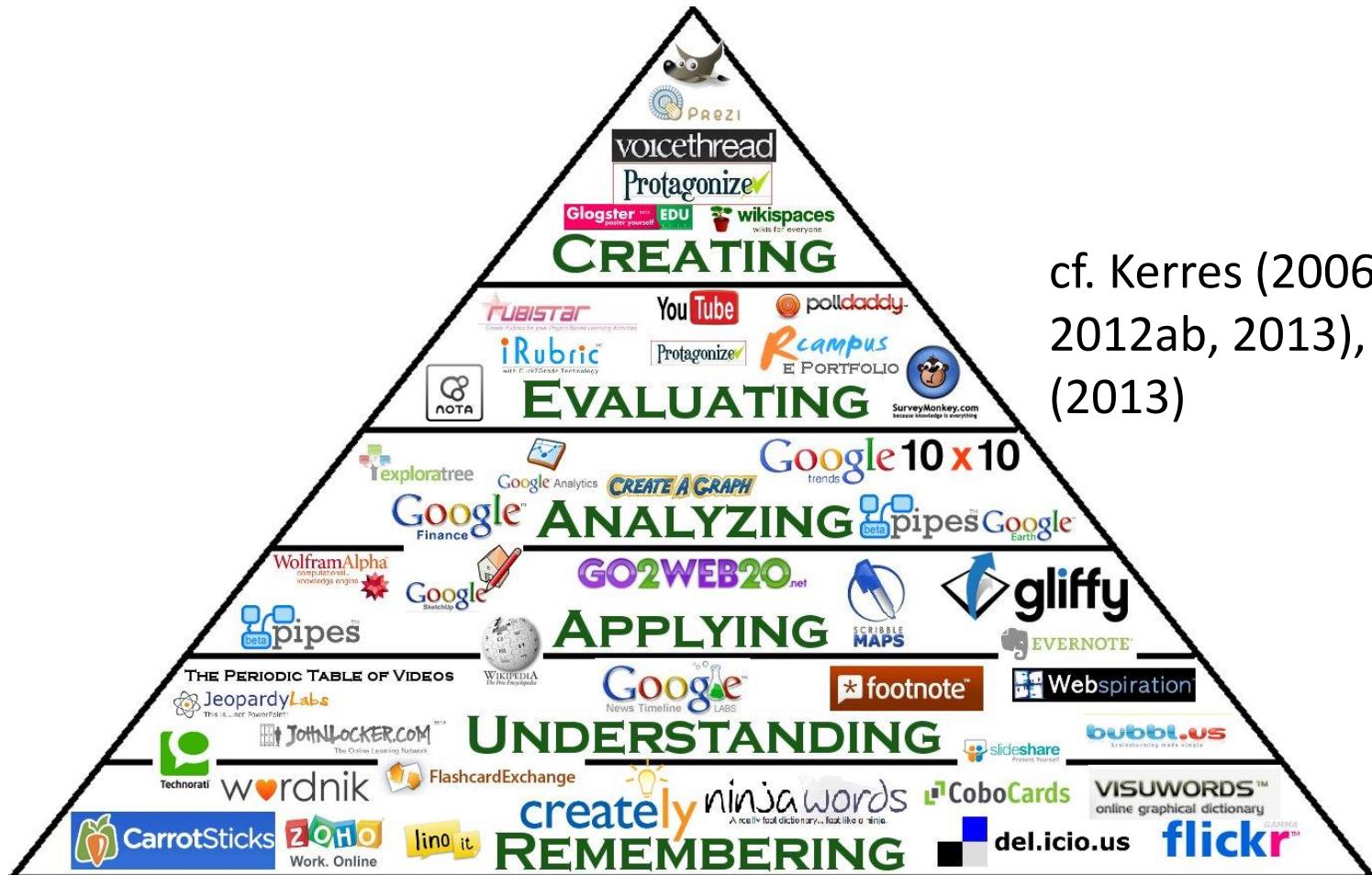
TALENTE ENTDECKEN



KONTINUIERLICHER LERNPROZESS/QUALITÄTSSTEIGERUNG



TAXONOMY (BLOOM)



cf. Kerres (2006), Strasser (2011, 2012ab, 2013), Wiley (2009), Stanley (2013)

OERs sind wie Wasser ...





If you generally think of the Internet as a place to
“look up stuff” you’re missing the best part

'Wir brauchen weder Kulturpessimismus noch Techno-Romanze'.

(Urchs, Cole, 2013)



A photograph of a woman in a dark dress with a colorful sash walking barefoot on a rocky beach at sunset. She is looking towards the horizon where a sailboat is visible on the water. The sky is a gradient of blue and orange. In the foreground, there are large, dark rocks on the shore.

Wir brauchen **Openness** und die Fähigkeit,
das Netz methodisch zu nutzen.



*A rebel without a clue?
open for something new.*

www.learning-reloaded.com

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- Danke and Prof. Alec Couros für die Freigabe einzelner Folien (@courosa)